

**Dear members,**

**In these extraordinary times, hopefully over soon, I wanted to do something to keep the members in touch with the theatre.**

**Over the following weeks I will be sending out “lockdown” letters showing the progress of the club from 1948 to present day.**

**You can peruse the plays performed and their directors and I will add pictures of the productions if possible. Some have no pictures but as the years progress (into colour) I will add pictures of most of the productions. As I have been doing this I have had great fun in seeing old friends past and present and delighting in bringing them back to life through their acting. Some questions arise, “where are they now”, “should we do another music hall production”, “can you ever have enough of Noel Coward and Alan Ayckbourn”. As Drama person on the board it is interesting to see the variety of productions and even plays that have fallen out of fashion, should we revive any of them? I hope that we can all be back in our theatre soon and in particular enjoying the plays that we have missed this year.**

**Best wishes,  
Jane Pottle**

**LOCKDOWN NEWSLETTER 3 THE 70's**

**PLAYMAKERS/HERNE BAY LITTLE THEATRE  
PRODUCTIONS**

**HERNE BAY DRAMATIC CLUB**

**1970 THE KING'S HALL**

***Me and My Girl: Noel Gay***

*Me and My Girl*



***No Time for Fig-Leaves: Duncan Greenwood and Robert King***  
Produced by David Manners

***Bell, Book and Candle: John Van Druten***

**1971 THE CLUB CHANGED IT'S NAME TO PLAYMAKERS**

**1971 THE KING'S HALL**

***One Act Plays: Dragons in the Cave: B. Duffield and H & N. Leary***

***The Dumb Wife of Cheapside: Ashley Dukes***

Both produced by Peter Ayton

***Murder at Quay Cottage: Simon Amberley***

Produced by Beryl Nash

***Out of the Question: Ira Wallach***

Produced by Peggy Parfitt

**ACTIVE OVER 60's CLUB**

***The Ghost Train:* Arnold Ridley**

**Produced by David Manners**

**1972 THE KING'S HALL**

***Sganarelle:* Moliere, adapted by Miles Milleson**

**Produced by Peter Ayton**

***Relatively Speaking:* Alan Ayckbourn**

**Produced by Beryl Nash**

*Relatively Speaking*



**THE CENTRAL BANDSTAND**

***Not Now, Darling:* Ray Cooney and John Chapman**

**Produced by Dennis Price**



*Not Now, Darling*

**Three One Act Plays: No information**

**1973 BELTINGE MEMORIAL HALL**

**One Act Plays: *Home is the Hunted*: R.F Delderfield**

**Produced by Peggy Parfitt**

***Getting and Spending*: David Campton**

**Produced by Beryl Nash**

*Getting and Spending*



**CENTRAL BANDSTAND**

***The Importance of Being Earnest*: Oscar Wilde**

**Produced by David Manners**

**KINGS HALL**

***Alice in wonderland*: Lewis Carroll**

**Produced by Peter Ayton**

**1974 BELTINGE MEMORIAL**

**HALL**

***Hobson's Choice*: Harold**

**Brighouse**

**Produced by Peggy Parfitt**



*Hobson's Choice*

***The Secret Tent:* Elizabeth Addyman  
Produced by Sylvia Tysome**

**1975 BELTINGE MEMORIAL HALL**

***One Act Plays: Carnival of Steel:* T.B Morris**

**Produced by Judy Challis**

***Wife Required:* Falkland Cary and Phillip King**

**Produced by Daphne Newberry**



*Carnival of Steel*

*Wife Required*



***The White Sheet of the Family:* L du Garde Peach and Ian Hay**

**Produced by Peggy Parfitt**

***Flowering Cherry:* Robert Bolt**

**Produced by Beryl Nash**

**1976 BELTINGE MEMORIAL HALL**

***Suddenly At Home:* Francis Durrbridge**

**Produced by Daphne Newberry**

***Bonaventure:* Charlotte Hastings**

**Produced by Sylvia Tysome**



*Bonaventure*

**1977 BELTINGE MEMORIAL HALL**

***The Poker Session:* Hugh Leonard**

**Produced by Beryl Nash**

*The Poker Session*





*Brush with a body*

***Brush with a Body:*** Maurice McLoughlin  
Produced by Peggy Parfitt  
***Bitter Sanctuary:*** Rosemary Ann Sissons  
Produced by Judy Challis



*Bitter Sanctuary*

**1978 BELTINGE MEMORIAL HALL**

***One Act Plays: The Lunch Hour: John Mortimer***

**Directed by Tim Partridge**

***Thinking Aloud: Emlyn Williams***

**Directed by Brenda Downton**

***Try it Again: J.B Priestly***

**Directed by Peggy Parfitt**

***Maria Marten: Richard Dennis***

**Directed by Tim Partridge**

***A Sense of Guilt: Andrew Rosenthal***

**Produced by Eddie Nevin**



*Jack and The Beanstalk*



***Jack and the Beanstalk: P.H Adams and Conrad Carter***

**Produced by Judy Challis**



**1979 BELTINGE MEMORIAL HALL**

***A Day in the Life of Joe Egg:* Peter Nichols  
Directed by Tim Partridge**

*A Day in the Life of Joe Egg*



***The Killing of Sister George:* Frank Marcus  
Directed by Peter Ayton**

*The Killing of Sister George*



***Cinderella:* John Morley  
Directed by Judy Challis**

*Cinderella*

